



We Paint ... the Springs
A weekend watercolor conference
September 21-23, 2012
French Lick, Indiana

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Ivy Tech Community College
200 Daniels Way
Bloomington, IN 47404



We Paint ... the Springs

September 21 - 23, 2012

A weekend watercolor conference at the beautiful French Lick and West Baden Springs Resorts offers classes and workshops to inspire and instruct beginning to advanced artists.

Beginners will enjoy a full day of interactive demonstrations on watercolor tools and techniques, creating several small paintings during the day.

For intermediate and advanced painters, Saturday offers options of three educational sessions in the morning, and the choice of two afternoon workshops led by professional Hoosier watercolor artists, William "Bill" Borden and Cathy Hillegas.

Sunday will feature a plein air Paint Out for artists in all watermedia.

The Gallery, open to the public, will offer an exhibit of paintings by the guest artists and workshop instructors.



**THE CENTER FOR
LIFELONG LEARNING**
Ivy Tech Continuing Education



We Paint ... the Springs is a collaborative effort between the Bloomington Watercolor Society and Ivy Tech Community College Bloomington's Center for Lifelong Learning, with the cooperation of the French Lick Resort.



"Junelight"
by Cathy Hillegas

Schedule of Events

For a detailed description of all classes, supplies, instructors, and the French Lick Resort, visit www.BloomingtonWatercolor.org.

Friday, September 21 – Reception with hors d'oeuvres & cash bar

Saturday, September 22

FOR BEGINNERS

Give it a Try! (Jeanne Ellen Dutton, Nancy Davis Metz)
9am-noon; 1-4pm

This all-day, step-by-step session will provide beginners with the basic techniques and tools of watercolor painting. Participants will create several small paintings ready to mat and frame! All supplies provided.

FOR INTERMEDIATE/ADVANCED*

Breakout Sessions 9am-noon (Choose one on-site)

I – We've Got a Stamp for That! (Linda Meyer-Wright)

The design element of texture is explored through stamping, including the use of everyday materials, such as leaves, plastic, wax paper, and sponges.

II – Managing Color to Create Better Art (Carol Rhodes)

Understanding color is essential to watercolor painting. Topics will include saturation, tonality, key, and purity of colors.

III – Concept, Not Technique (Sara Steffey-McQueen)

Inspire design ideas using a mandala, a visual tool that uses radial symmetry and symbolism to facilitate reflection and contemplation.

Workshops 1-4pm (Choose one on registration form below).

I – Watercolor Landscapes en Plein Air (William Borden, ASW, WSI)

II – Watercolor Florals: Up Close and Personal (Cathy Hillegas)

*See www.BloomingtonWatercolor.org for a list of supplies to bring.

Sunday, September 23

A Plein Air Paint Out at the French Lick Resort

Come catch the lovely colors of fall as you paint *en plein air* at the beautiful southern Indiana springs of French Lick and West Baden. This paint out, presented by the Bloomington Watercolor Society in conjunction with the weekend watercolor conference, *We Paint...the Springs*, is open to all artists working in watermedia.

Beginners, be encouraged! You are offered a "guided paint out," led by a professional artist experienced in plein air painting, to help you along your way. Entry in the competition is encouraged, but not required.

You may choose to paint at any outdoor location that is part of the resort community. Judging will take place in two categories, beginner/intermediate and advanced/professional, and will begin at 2 p.m., with prizes awarded at 3 p.m.

Guidelines for the Paint Out are posted at www.BloomingtonWatercolor.org. Questions may be directed to members@bloomingtonwatercolor.org. Cost: \$40 (includes lunch).

Schedule:

8 a.m. Registration
12 p.m. Lunch (included)
2 p.m. Judging
3 p.m. Awards Presentation



"West Baden Springs"
by William Borden

Registration

Please complete this registration form and mail with payment to Ivy Tech Center for Lifelong Learning, 122 S. Walnut St., Bloomington, IN 47404. You may also register by calling (812) 330-6041 and providing credit card information.

NOTE: Registration includes conference only and meals as noted. Participants are responsible for their housing. Room reservations may be made by calling the French Lick Resort, 1-888-936-9360. Use the code 0912BWS for conference discount.

Registration timeline: Early Bird discount* applies through April 15. No refunds after April 30. Registration deadline for all sessions is September 15.

CONFERENCE CHOICES:

_____ Full weekend conference, Friday-Sunday, \$179*/\$199 (includes Friday reception; Saturday breakfast, lunch & social hour; and Sunday lunch)

_____ Saturday only \$169*/\$179 (includes breakfast, lunch & social hour)

_____ Sunday only \$40 (includes lunch)

CLASS CHOICES: Choose your selection of Saturday's educational sessions from options below.

Beginners:

_____ Give it a Try! 9am-noon; 1-4pm

Intermediate/Advanced:

_____ Workshop 1: Watercolor Landscapes *en Plein Air* 1-4pm

_____ Workshop 2: Watercolor Florals: Up Close and Personal 1-4pm

Last Name	First Name	M.I.

Address		City

State	Zip	County
_____		Date of Birth

Day Phone	Evening Phone	Email

Registration Fee Enclosed: Check # _____		
(Please make check payable to Ivy Tech Community College)		
Charge to: ___ Visa ___ MC ___ Discover		
Account No. _____		
Exp. Date _____ V-code _____ Signature _____		

To the best of my knowledge, the above information is complete and accurate. In case I am injured, I authorize the officials of this College to take the necessary actions to save my life. Additionally, I agree to comply with the practices of Ivy Tech. I understand that if I knowingly provide false information my enrollment may be revoked and I may incur fines and IRS penalties. I promise to pay to the order of Ivy Tech Community College the full amount of the balance due upon request. It is understood that costs incurred in the collection of a delinquent account, including collection and attorney fees, shall be added to the balance of the delinquent account. It is also understood that lack of payment may result in being withdrawn and prohibited from registering for future terms.

Signature: _____